



General Rules and Information

**Piano, Trained Vocal,
Trained Instrumental
Entries**

January 21, 2009

**All School and
Community Entries
*February 16, 2009***

General Rules

Revised June, 2007

WORKING MANAGEMENT

1. The competition shall be under the working management of a Board of Directors, which is hereinafter called ‘The Board’.
2. Any questions not dealt with in these rules shall be referred to The Board, whose decision on such matters shall be final and binding on all concerned.
3. Any entry in any class may be “for adjudication only”.
4. All classes, unless otherwise stated, shall be open to amateurs only. For the purpose of this Festival, an amateur shall be any person whose principal means of livelihood is not derived from the profession of music.
5.
 - a) Participants who have taken private vocal instruction during the current SCHOOL year are NOT eligible to participate in School Solo Vocal Classes and/or Chorister Classes.
 - b) Choristers may not compete in School Solo Vocal Classes.
 - c) Untrained vocal soloists may compete in ALL classes.
 - d) Trained vocal soloists and choristers may compete as members of choirs.
6. In instrumental classes, time shall be allowed for a general tuning before classes begin. A fine tuning only, not to exceed TWO minutes is permitted before playing.
7. Split-grade classroom choirs must enter the class for the higher grade.
8. Non-compliance with performance rules shall result in the competitor receiving ADJUDICATION ONLY.

TEST PIECES

9. Test pieces shall be chosen at the level of study (or above) as of January 1st in the Festival year.
10. Pieces for SOLO Vocal, Piano and String Classes MUST be memorized unless otherwise specified. Brass and Woodwind soloists are encouraged to memorize.

N.B. Memorization of music is compulsory at Provincial Competitions.

11. The festival shall provide original copies of set pieces for the adjudicator unless otherwise stated. **Competitors in own choice classes shall provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.**

SPECIAL NOTE: We will accept as an original copy, music purchased online when accompanied by proof of purchase and publisher’s authorization.

12. Test pieces **MUST** be performed in the prescribed key, unless provided for under the class or section. In Choral and Junior Vocal Classes, transpositions are limited to one tone or semi-tone up or down.
13. As a general rule:
 - a) Do not play identical repeated sections in Solo classes. (Does not apply to Suzuki classes)
 - b) The Da Capo signs must be observed.
 - c) Own Choice selections from the Conservatory Syllabi shall follow the Conservatory direction concerning repeats as stated in their Syllabi and / or Repertoire and Study Books.
14. In School Vocal Classes, where there is no accompaniment with the song, it **MUST** be performed unaccompanied. A chord may be given at the beginning. (Not applicable to elementary French choirs) If an accompaniment is given, the use of such is optional.
15. In all Instrumental Solo Classes where accompaniment is given, the test piece **MUST** be performed with accompaniment. Live accompaniment only will be permitted.
16. Bands and Orchestras may play a warm-up selection, which must be either a chorale or a scale, not to exceed ONE minute.
17. Where a specified edition of a Test Piece is indicated in the Syllabus, competitors must not use any other edition.
18. Where it is impossible to secure the Test Piece listed in the Syllabus, competitors are instructed to advise the Secretary Manager. An alternative piece may be selected, or, at the discretion of The Board, an Own Choice piece may be chosen. Competitors who choose an Own Choice piece shall provide the adjudicator with an original copy of the music chosen. Failure to do so will result in a “for adjudication only” performance.

General Rules

19. Competitors are reminded that photocopies are an infringement of the copyright laws of Canada. Illegally reproduced music will not be allowed in the halls.

SPECIAL NOTE: We continue to accept a photocopy when accompanied by an original letter from the publisher authorizing such copy.
(Refer to page 9)

20. If the music performed is not that listed on the entry forms it will be for ADJUDICATION ONLY. This rule does NOT apply to Bands and Orchestras.
21. The original language MUST be used in Vocal Concert Groupings. In other classes choice of language is optional.
22. Competitors may enter only ONE class in each of the SOLO Piano Subsections.
23. Set Pieces listed in this year's Syllabus must NOT be used as Own Choice selections.
24. No selections may be performed in more than ONE class by the same competitor.

NEW CLASSES

25. At the discretion of the Rules and Syllabus Committee a new class may be created for competitors who find no existing class for their area of competition. Please contact the Secretary Manager.

ENTRIES

26. Copies of the Official Syllabus and entry forms may be obtained from The Downtown Bookstore, 945 2nd Ave. East, (519) 372-9760, or from the Secretary Manager. (see inside the front cover of Syllabus).
27. a) ALL SECTIONS OF THE ENTRY FORM MUST BE COMPLETED ACCURATELY AND FULLY.
 - b) There must be a SEPARATE entry form for EACH class entered.
 - c) The prescribed fee MUST be included with the entry form. (One cheque may be written to cover multiple entries).
 - d) When indicating “other classes entered”, be sure to include School Music Groups, Community Groups and all private instruction.
 - e) Incomplete entry forms will be rejected without refund.
28. Choirs shall have a maximum of 75 members.
29. Any official of an organization may sign the entry form for that group.
30. The Board shall fix the date by which entries must be received. All entries received after such date cannot be accepted.
31. Entry fees cannot, under any circumstances, be refunded.
32. A competitor may perform in only ONE performance within a given class (e.g. duets)
33. Repeating repertoire from the two previous years is NOT allowed.

HELPFUL HINT FOR TEACHERS TO SAVE TIME & ENERGY

When filling out multiple entries, enter repeated information only once (e.g. name, address, phone, etc.) and then photocopy the form.
Do the same for students with multiple entries.

General Rules

PROGRAMME PROCEDURE

34. The competitors in each class will be organized in random order. Times will NOT be changed to accommodate a performance in another Festival.
35. The Board may withdraw any class it considers not to have a sufficient number of entries.
36. In the event of entries being too numerous, The Board reserves the right to split the classes, or appoint additional adjudicators.
37. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when he/she is ready to proceed.
38. An adjudicator is not permitted to enter into any discussion or correspondence with teachers, parents or competitors concerning a performance or decision prior to or during the Festival. Any infraction of this rule could disqualify the performer.
39. All competitors are forbidden to rehearse in the auditorium during the weeks of competitions. Any infraction of this rule shall disqualify the competitor.
40. There must be no coaching of competitors by anyone attending Festival Sessions while the competitor is performing. Any infraction of this rule shall disqualify the competitor.
41. The decisions of the adjudicators are final.

ADMISSION OF COMPETITORS AND PUBLIC TO THE FESTIVAL CLASSES AND CONCERTS OF FESTIVAL STARS

42. Competitors and General Public attending Festival classes and/or Concerts of Festival Stars when moving about the Halls, must do so quietly, and must refrain from conversation during the progress of any performance.
43. RECORDING DEVICES OF ANY KIND (Video, Tape Recorders, Cameras etc.) SHALL NOT BE PERMITTED in the Halls while the Festival is in progress. All such devices may be left with the Door Manager if desired, at the owner's own risk. The Board may authorize photographs and interviews, but not recordings, for accredited Media.

COMPLAINTS AND PROTESTS

44. Complaints or protests must be made directly to the Secretary Manager in writing within 24 hours of the conclusion of the protested class, and must be accompanied by a fee equivalent to the entry fee of the class protested. If a protest is sustained, the fee will be refunded. Such complaints and protests are not to be discussed with the adjudicator.

AGE LIMITS

45. In classes where age limit is specified, competitors MUST be the prescribed age or under on the FIRST DAY OF JANUARY of the Festival year and must state age on the entry form.
46. Certificates will be awarded in accordance with the following classifications of minimum marks required:

First Place	80
Second Place	75
Third Place	70

Unless these marks are obtained, the awards will be withheld regardless of the number of entries. Please note: Bands, Orchestras and Choirs will be awarded certificates using the Gold, Silver and Bronze standards.

General Rules

AWARDS OF EXCELLENCE

47. All competitors in all classes, competitive or non-competitive, are eligible for monetary awards.
48. To be eligible for an Award of Excellence, a competitor **MUST** have competed in at least **TWO** solo classes in a discipline.
49. Recommendations for awards are at the absolute discretion of the adjudicators.
50. A competitor may receive an award in more than one discipline.
51. The amount of money allocated to each award is at the discretion of the Awards Committee.
52. Recommendations to Provincial Competitions are made by the adjudicators.
53. Solo candidates who have won the first place award in their particular discipline three consecutive years are eligible to compete only in alumnus classes offered in that discipline. An award may be presented to the winner of an alumnus class.

Please Take Note

It is expected that competitors will dress appropriately, showing respect for the music, the occasion, the adjudicator, fellow competitors and the audience.
Your appearance is part of your performance.

THE CONCERTS OF FESTIVAL STARS

THE CONCERTS OF FESTIVAL STARS shall be so arranged as to present participants in a well-balanced programme. All those selected to perform shall be officially notified. ONE selection only, shall be performed. Ensembles may perform TWO selections. IN NO CASE SHALL ANY PERFORMANCE TIME EXCEED 10 MINUTES.

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QUICK STUDY AND SIGHT READING CLASSES

1. Quick Studies are to be handed out 24 hours ahead, as arranged in the program.
2. The pieces should not be common repertoire or in either the RCM or the Canadian syllabus.
3. The difficulty level for Quick Study should be 1 year below the working grade level and the Sight Reading, 2 years below.
4. Teachers are not to help the student with quick study pieces except to provide reference material if needed.

WHAT IS COPYRIGHT?

The term “copyright” refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for the use of their creations. Many people don't realize that the reproduction of copyrighted materials such as print is, in essence, theft.

Permission must be granted by a holder of the copyright (the publisher) on the composer's behalf in order for a copy to be made for any purpose, including the facilitation of page turns. Excerpts are from “Festival Features” March '95 (reprinted with permission from Frederick Harris Pub.)

Under our rules 11 and 19 we will accept, as an original copy of music, music purchased online when accompanied by proof of purchase and publisher's authorization. We continue to accept a photocopy when accompanied by an original letter from the publisher authorizing such copy.

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